



MUSIC HAVEN CONCERT SERIES

“TRAVELING THE WORLD ONE CONCERT AT A TIME SINCE 1990”

2016



Courtesy of Time Motion



Series Rain Site:  **PROCTORS**

Rain Site Sponsor:





IT'S NOT TOO LATE TO
APPLY FOR **FALL 2016**

- VISIT **DOANE STUART** -

Join us at an admission event
AUGUST 10, 18 & 23

DOANESTUART.ORG/VISIT.

*Doane Stuart is an Early Childhood through
Grade 12 Coed Independent Day School*



MUSIC HAVEN CONCERT SERIES

Greetings!

As we embark on the 27th annual season of free world-class concerts here in Central Park, I find myself celebrating the fact that Music Haven has truly become a viable stop for the unique and stunning international talent that tours the Northeast each summer.

I'm proud that the grassroots approach which defined our series during the early years hasn't changed. We remain committed to presenting brilliant, but often underexposed talent from all over the world, as well as new artists who are opening ears and turning heads. The City of Schenectady, Mother Nature and Proctors provide the setting, while our generous sponsors and supporters ensure that a free seat awaits anyone and everyone. The magic that results is as much a product of the artists' musical energy as it is of your respect and enthusiasm for the cultural experience.

So, come travel the world with us, one concert at a time. And rest assured that indeed some of the best things in life are free. Here's to a memorable season of journeys.

Fondly,

A handwritten signature in cursive script that reads "Mona".

Mona Golub



**Price
Chopper**®

MAR 31
BY PRICE
CHOPPER **KET**™

and the Arts

FOOD FOR THE BODY
AND THE SOUL



www.pricechopper.com



Gary R. McCarthy
Mayor

CITY OF SCHENECTADY
OFFICE OF THE MAYOR
City Hall - Jay Street
Schenectady, New York 12305

Office: (518) 382-5000
Cell: (518) 424-0483
Email: GMcCarthy@SchenectadyNY.Gov

Dear Friends,

Welcome to the wonderful Agnes MacDonald Music Haven Stage in Schenectady's Central Park and the 27th season of the Music Haven Concert Series.

The impressive line-up of world-class performers that Producing Artistic Director Mona Golub has curated for us to enjoy this summer will transport us to faraway places without ever having to leave Schenectady.

Pape Diouf et la Génération Consciente unleashes their infectious Senegalese dance music; Jerry Douglas presents The Earls of Leicester, a Grammy-winning bluegrass group pays tribute to genre pioneers Flatt & Scruggs; Plena Libre defines where Puerto Rican folklore meets the dance floor; Monty Alexander - Harlem Kingston Trio bridges the indelible pulse of Jamaica with pop and jazz; DakhaBrakha offers mesmerizing Ukranian folk music; and County Sligo's Dervish revels in the broad appeal of traditional Irish music. All of these concerts bring the world to Central Park for your enjoyment on Sunday evenings this summer.

Talented international artists, Jose Conde Unplugged, Alfred St. John's Trinidad & Tobago Steelband, Tavche Gravche; and local artists Umoja African Dance & Drumming and Jim Gaudet & the Railroad Boys as well as Boston's Matt & Shannon Heaton, appear as this seasons' special guests.

Central Park is a wonderful place for the community to gather and be captivated by world class music. As part of my commitment to improving and maintaining the park, I urge you to check out the rendering of how the Music Haven hill will be transformed in time for next year's season.

Enjoy!

Very truly yours,

Gary R. McCarthy





GE is pleased to provide FREE admission for kids 12 and under with a paying adult at special events across the Capital Region.



Learn more:

gekidsinfreedays.com

facebook.com/gekidsinfreedays

twitter.com/gekidsinfree



imagination at work



MUSIC HAVEN CONCERT SERIES



*Pape Diouf et
La Génération Consciente*

july 10

Special Guests: Umoja African Dance & Drumming

Sponsored by:



Series Rain Site: PROCTORS

Rain Site Sponsor:



Pape Diouf & la Génération Consciente

Mbalax is a fusion of music and movement, with wild gestures and motions—the electric fan, the dog and so forth—accompanying critical beats. The form is a Gambian riff on Senegal's drum-driven Sabar, which is no surprise, as the former, Africa's smallest country, is virtually surrounded by the latter.

Senegal's Pape Diouf did not intend to become a paragon of Mbalax. In fact, he was quite comfortable continuing his nascent career as a plumber. But wiser eyes spotted his talent and urged him on. Diouf did not balk. Once, while aimlessly strumming a borrowed guitar on his front lawn, a stranger asked if he was a player. Diouf said yes and ended up in his first band. He left because he didn't think the others took the music seriously enough!

That was a wise move, as he then landed in one of Senegal's most popular and adventurous bands, Lemzo Diamono. He parked his plumber's bag outside the door when he auditioned and still had it at the ready, keeping one hand under the sink, until he had released his third effort with the pioneering group, the now rare cassette album *Co Co Rico*.

Today, Diouf's music with la Génération Consciente reflects his time with Lemzo Diamono, sharing the snaking guitar lines, modern keyboard layers and thrilling, polyrhythmic percussion. But fans of American R&B and hip-hop will immediately find touchstones as well, with Diouf's inviting voice surging above the beat.

La Génération Consciente, has been touring internationally for over a decade, bringing rap-tinged Mbalax to the world. The band's live show is as electrifying as you might expect, with bright costumes and dance steps galore, but with heart, too.

Heart, because along with his enormous talent, Pape Diouf is known and admired for representing certain human and social values that are central to the Senegalese culture. His themes, expressed in the Wolof language, are about love and life's lessons, and especially about "teranga"—mutual respect, acceptance and hospitality as a way of life. His lyrics speak directly to the hearts of Senegalese everywhere, many of whom live abroad and are nostalgic for their homeland.

His captivating sound and charismatic performances have inspired fans and critics to dub Diouf, "the new Youssou N'dour." N'dour, for the uninitiated, was described by *Rolling Stone* as "the most famous singer alive" in Africa. His popularity eventually extended from the stage to the cabinet, as N'dour was appointed tourism and culture minister for Senegal in 2012.

Diouf emulates his idol, and N'dour, in turn, has referred to the young Mbalax star—who appears at the Music Haven on his first American tour—as "the future of Senegalese music."

Umoja African Dance & Drumming

Based at Schenectady's Hamilton Hill Arts Center, Umoja is a group of creative, spirited students and young adults who dance and drum to the beats of Mother Africa, fostering an interest and appreciation for the cultural heritage of African-Americans locally and throughout New York State. The group is brightly clad in the traditional dress of the continent's varied peoples, and serve as role models and cultural ambassadors, educating others through their art.



P&P Marketing & Promotions

When you look good.....we look good.

**Apparel ■ Stationery ■ Promotional Items
Signs & Banners ■ Brand Management
Graphic Design ■ Web Design ■ Multimedia**

**1550 Altamont Avenue ■ Schenectady ■ 518-944-6020
www.printzandpatternz.com ■ info@printzandpatternz.com**



Upper Union Street

Two Blocks North of Central Park
Via Lakewood or Palmer Avenues!

Over 80 Restaurants, Retail Boutiques,
Salons & Service Businesses!

Discover What the Neighborhood Already Knows.



Find us on Facebook...www.upperunionstreet.com

MUSIC HAVEN CONCERT SERIES

Staff

<i>Producing Artistic Director</i>	Mona Golub
<i>Assistant Producer</i>	Michael Eck
<i>Production Manager/Chief Sound Engineer</i>	Rick Dalbec
<i>Stage Manager</i>	Mark Craig
<i>Stagehands</i>	Rachell Nichols and Peter Gerasia
<i>Lighting Design</i>	Joe Goode
<i>Volunteer Coordinator</i>	Betsy Sandberg
<i>Webmaster and Creative Liaison</i>	Thom Cammer
<i>Social Media Guru</i>	Richard Lovrich
<i>Advertising Coordinator</i>	Craig Wander

Playbill created by Slocum Publishing - Craig Wander and Gil Slocum



The Schenectady
FOUNDATION

Catalyst for Community Change

www.schenectadyfoundation.org

**THE DAILY
GAZETTE**
dailygazette.com

Proud sponsor of the



Music Haven Concert Series 2016



Find us

- On Web
- In Print
- On Mobile

For Home Delivery Call 395-3060

www.dailygazette.com

The Locally Owned Voice of the Capital Region for over 120 years



MUSIC HAVEN CONCERT SERIES



Jerry Douglas
presents The Earlz of Leicester

july 17

Special Guests: Jim Gaudet & the Railroad Boys

Sponsored by:



Series Rain Site: **PROCTORS**

Rain Site Sponsor:



Jerry Douglas presents The Earls of Leicester

The Earls of Leicester have discovered a kind of bluegrass magic that, when harnessed, allows moments once relegated to memories to roar back to life. Old sounds rattle loose chains of space and time that have kept us from forgotten joys. Suddenly, as we listen to the Earls pick, saw, and croon, instead of contemplating once upon a time, we are living that time again.

"Many audience members have come up to me after a show and said, 'I thought that sound was gone,'" says Dobro master Jerry Douglas, the group's founder. "And that's just how it struck me when the band rehearsed the first time. I hadn't heard that (distinctive traditional bluegrass) sound since Flatt and Scruggs. I hadn't experienced that meeting in the air of those notes in that particular way. It's an emotional experience."

"The project had been on my mind for several years," Douglas told the *Bluegrass Situation* in an interview about the group's Grammy Award-winning eponymous debut album, in 2014. "When the right musicians came into view, I jumped on the opportunity to bring that dream to life."

"Lester Flatt and Earl Scruggs and the Foggy Mountain Boys inspired me and shaped the way I heard music from a very early age. Now we've assembled this record to introduce the present day bluegrass audience to a sound that has been missing from our musical landscape for over 30 years ... A tune like '*Til the End Of the World Rolls Round*' is a great example of just how hard it is to play this physically demanding music and pay homage to what I think was the greatest Bluegrass band to ever lay a pick on a string."

With their recently released second Rounder Records album *Rattle & Roar*, the Earls have conjured up a fresh batch of Flatt and Scruggs songs, all delivered with the band's now signature blend of homage, virtuosity and perspective.

The inimitable Douglas remains the band's producer and hypnotic Dobroist; blue-ribbon songwriter, singer and producer Shawn Camp still soars on lead vocals and guitar; revered multi-instrumentalist and sideman Jeff White now deftly handles high harmony and mandolin; ace Nashville banjoist Charlie Cushman tackles banjo and guitars; topflight musician Johnny Warren cuts in radiantly on fiddle; and the esteemed Barry Bales, a longtime bandmate of Douglas in Alison Krauss and Union Station, holds magnificently steady on vocals and bass.

"It's like the band was predestined to come together," says Camp. "We all love it. From the very first note of our show, I look around and everybody's got a smile on their face. There's just something about the music that makes you feel good."

Jim Gaudet & the Railroad Boys

Having recently released a fourth group album, *When It Rains*, Albany's Jim Gaudet & the Railroad Boys are at the top of their game, expanding their audience nationwide. Stars of the bluegrass festival circuit and favorites particularly at the annual Grey Fox gathering, Gaudet and his band (anchored by bassist Bob Ristau and producer/mandolinist Sten Isachsen) marry impeccable, inspired songwriting with exquisite chops for what fans call "hillbilly rock and roll."

Visit us at our satellite office

920 Albany Street
Schenectady



We provide:

- ◆ Training, technical assistance and free business counseling to micro-entrepreneurs and small businesses
- ◆ Loans to nonprofits, micro-entrepreneurs and small businesses, and individuals for home ownership and repair
- ◆ Opportunities for socially concerned investors to support local community and economic development

Together, we're strengthening communities and changing lives.

920 Albany St., Schenectady
255 Orange St., Albany, NY 12210
(518) 436-8586
www.mycommunityloanfund.org

MUSIC

at PROCTORS

- DOMINO:
A VAN MORRISON
EXPERIENCE
JANUARY 28, 2017
- TAJ EXPRESS: THE
BOLLYWOOD MUSICAL
REVIEW
FEBRUARY 2, 2017
- HAIR OF THE DOG
MARCH 16, 2017
- THE TEMPTATIONS &
THE FOUR TOPS
MARCH 26, 2017
- GOSPEL JUBILEE
APRIL 21, 2017
- STOCKADE MUSIC
LIVE! PRESENTS
JUSTIN FRIELLO
AUGUST 19, 2016
- STOCKADE MUSIC
LIVE! PRESENTS
SCOTTIE MONACO
NOVEMBER 4, 2016
- STOCKADE MUSIC
LIVE! PRESENTS
STOCKADE KIDS
JANUARY 20, 2017

PROCTORS.ORG
(518) 346-6204



45 British American Blvd. Latham, NY 12110

(518) 782-7500

Wholesomely
GOYA!
Health-conscious consumers are using GOYA® Low Sodium Beans in delicious new ways!

Quick and Healthy Turkey Chili

From chili to pasta fagioli, shoppers who buy quality GOYA® Low Sodium Beans are as diverse as the food they make with them. Contact your GOYA sales representative or email us at salesinfo@goya.com

*If it's **GOYA** ... it has to be good!*

©2015 Goya Foods, Inc.

A RECOGNIZED CATEGORY LEADER

*Nielsen Strategic Planner, Total US (unit sales), 52 weeks ending 12/19/15



MUSIC HAVEN CONCERT SERIES



Plena Libre

july 24

Special Guests: Jose Conde Unplugged

Sponsored by:



Series Rain Site: PROCTORS

Rain Site Sponsor:



Plena Libre

Plena began its history in turn of the century Puerto Rico, as the *periodico cantado*, or “sung newspaper.” Driven by distinctive hand drums—the *seguidor*, the *punteador* and the *requinto*—and the scrape of the *guiro*, singers would relate the doings of the day, urging listeners to sing, clap and dance along.

Like Plena, Bomba developed through an African influence in Latin America, with rhythms echoing the slave trade. And both forms remembered the anger and anguish of that inspiration. But the sunny rhythms also offered release. The lower pitched drums—*barriles*—of Bomba eventually embraced so many influences that over 16 distinctive rhythms emanate from the vibrant skin heads.

Both are music to move the soul and the feet. And the modern masters of Bomba y Plena are, without doubt, Gary Nuñez and Plena Libre.

Captivating and moving audiences over the course of a 22-year, 14-album career, this fine-tuned, original Latin band of virtuoso musicians has only gotten better with age, as evidenced by their four recent Grammy nominations and world-wide touring schedule.

Plena, in particular, was a nearly forgotten folkloric form before Nuñez revived it and re-invented it for the modern age.

Having graduated from the University of Puerto Rico and then *Magna Cum Laude* from the Music Conservatory of Puerto Rico, Nuñez, who also taught himself drums, guitar and vibraphone before finding his “true voice” through the double bass, was pioneering from the start. He possessed a vision, choosing for example, while the rest of the world hopped on the salsa bandwagon in 1975, to deeply study the history and varied styles of Puerto Rican folk music.

Playing the ukulele-like *cuatro*, he was a key member of *Nueva Trova* stalwarts *Moliendo Vidrio*, mixing pop and politics in a heated climate. With them, Nuñez became involved in two important trends, the development and promotion of musical groups based on the indigenous countryside music of Puerto Rico and the realization of independent recording, operating outside the realm of major labels.

In the ‘80s, after forming his own salsa orchestra with a typically Puerto Rican flavor, Nuñez developed *Caribe Jazz*, a dazzling project based on layering modern jazz over Afro-Rican rhythms.

In the ‘90s, Nuñez, prompted by the joy of jam sessions, delved into perhaps the richest, happiest and most danceable music in Puerto Rican culture—the Plena. Except for extraordinary folklore presentations, Plena had been virtually silent for almost fifteen years. In 1994, Nuñez created and designed a new sound, concept and strategy for the form and Plena Libre was born.

Reigning champions of the music today, the *Village Voice* says, “Plena Libre knows the tradition but aren’t afraid to draw from outside the genre to keep it fresh.” *The Daily News* proclaimed, “(Plena Libre has) given a new era to this wonderful rhythm.” And *New York Mosaico* touts, “To watch a Plena Libre performance is to witness a realm where tradition truly meets modernity.”

Jose Conde Unplugged

Respected *Ola Fresco* leader Jose Conde pares things back for an unplugged session, gliding the line between Latin heritage and American storyteller traditions; between booty shaking grooves and personal expressions of love and loss. *The New York Times* says, “He formulates an Afro-Cuban music with an emphasis on songs with characters, wordplay and mild social ideas and brings together son with New Orleans funk, Nigerian Afrobeat, James Brown rhythms, Haitian *compas*, New York City boogaloo and even jam-band stuff.”



For Adventure.



For Future.



For Family.

For any stage in life,
Lia Auto Group is here for you.

LiaCars for Life.



20 Locations NY · CT · MA
5,000 cars to choose from

LiaCars.com

UNION COLLEGE CONCERT SERIES



How do you get
to Carnegie Hall?

Forget practice.
Come to Union.



unioncollegeconcerts.org • 518.388.6080

RETURN OF THE DINOSAURS



Walk among giant robotic dinosaurs, play in the dino dig, and create fossil rubbings. Open NOW through Sept. 18th!



15 Nott Terrace Heights
Schenectady, NY
12308

Mon-Sat: 9 AM—5 PM
Sun: 12 PM—5 PM

(518) 382-7890

www.miSci.org

SUMMER SCIENCE CLASSES

Weeklong courses for K-12 students. Hands-on learning in robotics, bubbles, rockets and more! July 11th-Sept 2nd.

Register online at miSci.org
or call 518.382.7890x237



HEaD^{-to-}TAiL



pet wellness center

grooming, day care, food & supplies

Marie DeBrocky
Owner and Pet Lover



Head to Tail Pet Wellness Center

Welcoming
appointments

1604 Union St.
Schenectady, NY 12309
(518) 280-9898



MUSIC HAVEN CONCERT SERIES



*Monty Alexander -
Harlem Kingston Trio*

july 31

Special Guests: Alfred St. John's Trinidad & Tobago Steelband

Sponsored by:



Series Rain Site: **PROCTORS**

Rain Site Sponsor:



Monty Alexander – Harlem Kingston Trio

Jamaican born pianist Monty Alexander is a living legend, making music that bridges the indelible pulse of his native soil with the classic uptown jazz of New York City.

"I love Jamaica," Alexander says. "I love America. I love them both together more than each one separately. I inhabit the rhythmic aspect of both things. I can't explain why. I do it naturally and joyfully. I am confident and proud and privileged to say that I come from a multi-cultural and multi-ethnic thing."

Nearly 60 years ago, the Kingston-bred musician strode away from home for a peripatetic life of relentlessly touring the world with various projects, delighting a global audience drawn to his vibrant personality and soulful message.

His spirited conception is one informed by the timeless verities: endless melody-making, effervescent grooves, sophisticated voicings, a romantic spirit and a consistent predisposition, as Alexander accurately states, "to build up the heat and kick up a storm."

Inspired by Errol Garner, of "Misty" fame, Alexander, who began playing Christmas carols by ear at age 4, dove into the great American songbook, learning, like his hero, to find the sweet spot of a melody, to mine a tune for its very essence. But Alexander went further than standards, also exploring blues, gospel and bebop, calypso and reggae.

"I soaked up everything—the calypso band playing at the swimming pool in the country, local guys at jam sessions who wished they were Dizzy Gillespie and Miles Davis, a dance band playing Jamaican melodies, songs that Belafonte would have sung."

"I had one foot in the jazz camp and the other in the old-time folk music," Alexander says. "One was not more valuable than the other. Boogie-woogie was important to me, too. I'd sit at the piano and think I was the Count Basie Orchestra or a rhythm-and-blues band. I automatically reached for anything I wanted to play on the piano, and just did it. It didn't come with practicing. It came with playing, playing, playing all the time."

Prior to moving to Miami as a young man, Alexander had already found local fame as a ska pioneer with Monty and the Cyclones. By 1963, he was ensconced in New York City, with a steady gig at Jilly's, the West 52nd Street piano bar owned by Frank Sinatra's close friend Jilly Rizzo.

Since those halcyon days, Alexander has played virtually every jazz venue of note, founding Harlem Kingston Express in the early 2000s to finally join his combined passions in a permanent way.

"For the most part," Alexander says, "when I play music, I smell it and see colors. Every song has its own personality, its own soul, and if I can't feel it, I can't play it with feeling. I don't understand what it is that makes me different, but I feel I have very little in common with anybody else. I seem to be my own strange character. If I'm right in my motivations and attitude, amazing things happen."

Alfred St. John's Trinidad & Tobago Steelband

For over 40 years, Alfred St. John's Trinidad & Tobago Steelband has been dazzling audiences throughout the Northeastern United States and Canada with its unique island sound based on the steel drums, or pans—a family of musical instruments made from 55-gallon oil drums pounded into a concave form and struck with rubber mallets. The classic and original songs they play extend what was once a purely percussive instrument into a chorus of nuanced melodic voices prized for their rich, mellifluous tones and versatile harmonies.



We do more for
HEART CARE
So our patients
GET MORE OUT OF LIFE

Choose the region's heart care leader

More people trust their hearts to St. Peter's Health Partners. Featuring the region's only 10-time Top 100 Cardiovascular Hospital, we offer life-saving interventional angioplasty in both Albany and Troy. We've done more heart surgery in the last five years than anyone else in the region. All backed by compassionate, person-centered care...to help our patients do more of the things they love.

Learn more at SPHP.com/more

Physician Referral:

(518) 525-2-CARE (525-2227)

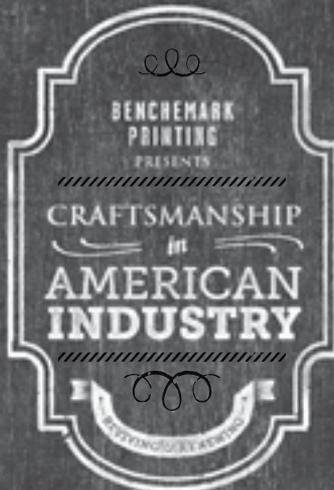


ST PETER'S HEALTH
PARTNERS

ALBANY MEMORIAL HOSPITAL | SAMARITAN HOSPITAL | ST. MARY'S HOSPITAL
ST. PETER'S HOSPITAL | SUNNYVIEW REHABILITATION HOSPITAL | THE EDDY



WWW.MAZZONEHOSPITALITY.COM



benchmark
printing, inc.

1890 MAXON ROAD EXT.
SCHENECTADY, NEW YORK 12308
518-393-1361 • benchmark.net



MUSIC HAVEN CONCERT SERIES



DakhaBrakha

august 7

Special Guests: Tavche Gravche

Sponsored by:



Series Rain Site:  **PROCTORS**

Rain Site Sponsor:



DakhaBrakha

They take the stage in big, black, furry crowns contrasting with flowing embroidered gowns. They sing in an unusual language, occasionally so archaic their own countrymen can't understand it. And they push odd rhythms against each other underneath harmonies that haunt as easily as they cajole.

They are DakhaBrakha and they mesmerize.

Taking their name from a Ukrainian phrase meaning give/take, DakhaBrakha has deep theatrical roots, and the group developed, naturally enough, at Kiev's DAKH Centre for Contemporary Art led by Vladyslav Troitskyi.

That sensibility makes for an enchanting visual effect, and DakhaBrakha embraces the showbiz at the heart of its sound. But the group is also conscious of history, and part of the origin story is—like so many acts presented at the Music Haven over the years—an effort to save and revitalize Ukraine's ancient folk music and its deep connection to the people.

Some of the tunes they bring forth are, in fact, wedding songs, robust offerings to a long life; or funeral songs honoring such. Others are holiday tunes, Christmas sing-alongs that sound alien at first, but dig into the soul, regardless of the tongue.

Jon Pareles, music critic of the *New York Times*, says the “mesh of ancient and contemporary is DakhaBrakha's mission,” adding that group has, “researched rural folk songs across Ukraine, then reshaped them.”

“The old songs are recast and kicked into gear by nontraditional rhythms and strategies: an extended Minimalist drone in one, a beat from Senegal or Brazil or Jamaica in others, and a pizzicato cello bass line hinting at American R&B in the English-language number “Specially for You.”

The quartet's calling card is the ethereal vocal blend of Iryna Kovalenko, Olena Tsubulska and Nina Garanetska, of which Pareles says, “The three women's voices, solo or merged, are at the core of the music.”

It's an intoxicating blend, human yet otherworldly. Each plays as well, with Kovalenko handling djembe, bass drums, accordion, percussion, bugay, zgaleyka and piano; Tsubulska taking bass drums, percussion and garmoshka; and Garanetska on cello and bass drum.

They are completed by Marko Halanevych, from the rural but intellectual outpost of Krushenivka. He sings and creates many of the band's visuals as well as performing on darbuka, tabla, didjeridoo, accordion and trombone.

Accompanying themselves with traditional Indian, Arabic, African, Russian and Australian instrumentation, and having added rhythms of the surrounding world into their music, the quartet's astonishingly powerful and uncompromising vocal range creates a trans-national sound still rooted in Ukrainian culture. Is it a wonder they refer to their own style as “ethno chaos”?

“We just want people to know our culture exists,” says Halanevych. “We want people to know as much as possible about our corner of the world.”

Tavche Gravche

Tavche Gravche merges haunting Macedonian and Mediterranean melodies, both traditional and original, with dynamic improvisational elements, all the while maintaining the explosive, danceable rhythms and energy of Balkan music. Since converging on the melting pot of New York City, Israeli-born bassist Daniel Ori and guitarist Dan Nadel and Macedonian-born, Juilliard-trained clarinetist Vasko Dukovski have honed their distinctive gypsy jazz, pushing the boundaries of rhythm and culture at venues like the famed City Winery, Manhattan's Sephardic and Balkan Festivals and the Music Haven.

The Region's
#1 VOLUME
Honda Dealer*

BASED ON 2013/2014/2015 NEW VEHICLE SALES PER AHM

Honda
Masters
Circle



2015

TOP
WORK
PLACES

TIMES UNION
timesunion.com

It all starts with our people.

Of all the accolades our dealership has earned, we're most proud to have received a 2016 Times Union Top Workplace award. We thank our family of employees for everything they do to build lasting relationships with our customers and our community.

MOHAWK  **Honda**
mohawkhonda.com

INVESTING IN OUR COMMUNITY FOR A BETTER TOMORROW



NEW Albany Office (July 2016)
4 Executive Park Drive

Cobleskill Office
384 North Grand Street



FENIMORE
ASSET MANAGEMENT



FAM FUNDS

FENIMORE ASSET MANAGEMENT, INC.
Fenimore Private Client Group & FAM Funds

famfunds.com



**Best wishes for a successful 27th season of the
Music Haven Concert Series!**

1399 Crescent Vischer Ferry Road • Clifton Park, NY 12065

P: 518.373.2000 • F: 518.373.2303

www.basthatfield.com

The word "Navigator" is written in a large, white, italicized, sans-serif font. A white star is positioned at the top right of the letter 'r', with a curved line trailing behind it to suggest motion or a signal.

Navigator

Capital Region Transit is now
smarter, faster & better than ever.

**CDTA is proud to support the 2016
Music Haven Concert Series!**



(518) 482-8822 | CDTA.org | #NavCDTA



MUSIC HAVEN CONCERT SERIES



Dervish

august 14

Special Guests: Matt & Shannon Heaton

Sponsored by:



Series Rain Site: **PROCTORS**

Rain Site Sponsor:



Dervish

In 1989, the Irish traditional band **Dervish** chose its name to reflect a group of spiritually aware people becoming enraptured by music. It's proven an apt moniker over the past quarter century, with the group urging others to join in their heady spin simply by opening their instrument cases and taking the stage.

Dervish concert performances are a myriad of tones and moods ranging from high energy tunes, played with fluidity and intuitiveness, to beautifully measured songs; from charming lyrics of life and love, to inspiring melodies that lift audiences from their seats. All the elements are drawn together by Roscommon-born Cathy Jordan's masterful voice and stage presence. Her stories to the songs and her interaction with the audience draws people into the music in a way very few performers can.

Joined by Tom Morrow (fiddle, viola); Shane Mitchell (accordion); Liam Kelly (flute, low whistle); Séamus O'Dowd (guitars, harmonica); Michael Holmes (bouzouki) and Brian McDonagh (mandola, mandolin); Jordan makes believers every time she sings.

The group's still influential debut album, *Harmony Hill*, was called a "landmark" in Irish traditional music. Dervish, as its name might suggest, has always ridden a widening arc, keeping in close touch with the roots of the form, while always bumping at the edges of the circle with albums like 1995's *At The End of The Day*, 1996's *Playing with Fire* and the 2004 classic *Spirit*.

2010's remarkable live effort, *From Stage to Stage*, found the group sharing billing with musical friends like Ron Sexsmith, Duke Special, Väsen Martin Hayes, Dennis Cahill and Mike Marshall. Through its well-remembered Irish Heartbeat radio show, Dervish also worked with Brian Kennedy, Moya Brennan, Frankie Gavin, Seamus Begley, Martin O'Connor, Rick Epping, Seamie O'Dowd, The Saw Doctors, Kila, David Norris, Paddy Moloney, John Spillane and the Celtic Tenors, to name but a few.

And in 2013, the seven-piece band released its 13th and most recent studio effort, *The Thrush in the Storm*.

It's nearly 27 years since first coming together and with four of the original members still at the helm, Dervish are more in demand than ever. Their colorful career has taken them to every corner of the globe—literally from the Great Wall of China to the Holy Land and to the gigantic Rock in Rio festival—and has seen them share center stage with such names as James Brown, Buena Vista Social Club, Oasis, Sting, R.E.M., Beck and many more. Dervish is one of the most respected acts of modern time in World/Roots music worldwide. Their musical genius and innovative approach will ensure that they will always be a leading force, bringing the world the joy and excitement and fun that is traditional Irish music.

Matt & Shannon Heaton

With roots in Chicago, Boston and County Clare, Matt and Shannon Heaton have Celtic cred in spades. Combining Irish flute and guitar with inspired duo singing, the Heatons have created a harmonious sound that touches tradition without being bound to it. *Boston Globe* critic Scott Alarik says, "Their playing is masterful and inventive, their arrangements city-smart and spacious. Still, they never forget that Irish music is, at its heart, a neighborly form meant for sharing, not showing off."



Now Pre-Leasing at

Mohawk Harbor



A Galesi Group Development

Since 1969, the Galesi Group has been an industry leader in:
Real Estate Development & Leasing ♦ Industrial, Office, & Technology Parks
Property Management ♦ Third-Party Logistics ♦ Natural Resources
518-356-4445 ♦ www.galesi.com



QUALITY HEALTH PLANS for everyone.

MVP offers affordable health plan solutions for businesses, individuals, and families—providing quality benefits and personal support for every age and lifestyle.



Call your broker or an MVP Representative at
1-800-TALK-MVP (825-5687)



Or visit **DiscoverMVP.com** to learn more
about your plan options



Health benefit plans are issued or administered by MVP Health Plan, Inc.; MVP Health Insurance Company; MVP Health Insurance Company of New Hampshire, Inc.; MVP Select Care, Inc.; and MVP Health Services Corp., operating subsidiaries of MVP Health Care, Inc. Not all plans available in all states and counties.

Brown School

SINCE
1893

Co-ed, Independent School
Nursery to 8th Grade



Offering Summer Camp & Literacy Programs

Now Enrolling for Fall 2016



www.brownschool.org

518-370-0366



• Customer
Education

• Healthy Initiatives

• Sustainability

• Social
Responsibility



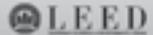
hill & markes
SINCE 1906
WHOLESALE DISTRIBUTORS INC.

800-836-4455 • www.hillmarkes.com • Fax: 856-842-1207

Delivering Solutions To You!

- JANITORIAL
- INDUSTRIAL PACKAGING
- FOOD SERVICE
- OFFICE SUPPLIES
- CLEAN FOODS

Local & Family Owned



YOU BELONG AT THE Y.

SAVE \$100

Bring this ad when you join
any branch of the Capital
District YMCA and we'll
waive the joiner's fee.

Join Today!



MH.2016

CAPITAL DISTRICT YMCA • 518.869.3500 • www.CDYMCA.org



MUSIC HAVEN CONCERT SERIES

**Special Thanks to our 2016 Music Haven
Sponsors, Supporters and Corporate Honorary Committee,
whose generosity helps us bring the world to the park...**

Sponsors

Price Chopper Supermarkets/Market 32 • GE
Bast Hatfield • Benchmark Printing • Ben & Jerry's • CDTA
DeCrescente Distributing Co. • Fenimore Asset Management/FAM Funds
Freihofer's • Galesi Group • GOYA Foods • Hampton Inn & Suites, Albany Airport • Head to Tail Pet
Wellness Center • Lia Auto Group • M&T Bank • Mohawk Honda • MVP Health Care
Polar Beverages • Proctors • The Schenectady Foundation • Snapple

Media Sponsors

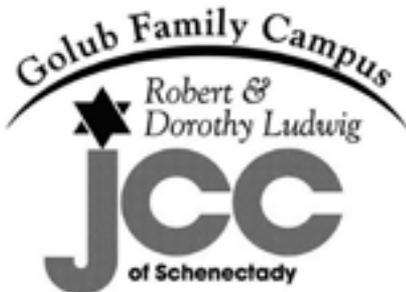
CBS6 • The Daily Gazette • Nippertown.com • WAMC

Supporters

Adirondack Beverages • Artist Pianos • BBL Hospitality • Berkshire Bank • COOL Insuring Agency, Inc.
Courtyard Marriott Schenectady at Mohawk Harbor • Ellis Medicine • Experience and Creative Design
Faith Takes Family Foundation • Jewish Federation of Northeastern New York • Joan Heffler Photography
Mazzone Hospitality, Angelo Mazzone • NBT Bank • Old World Provisions • Reel Seafood Co.
Regeneron Pharmaceuticals, Inc. • Stewart's Shops • Tablecloths for Granted
The City of Schenectady • TrustCo Bank

Corporate Honorary Committee as of July 1

Adirondack Beverages • Amtrak • Arthur J. Gallagher • Artist Pianos • Bast Hatfield • BBL Hospitality
Ben & Jerry's • Benchmark Printing • Berkshire Bank • Berkshire Hathaway HomeServices, Blake
Realtors • Brokers Network, • Alice S. Rubinfeld • CapitalCare Medical Group • Casa Visco
CBRE – Albany • CBS6 • CDTA • Capital Region Chamber • City of Schenectady • COOL Insuring
Agency, Inc. • Cornell's Restaurant • Courtyard Marriott Schenectady at Mohawk Harbor • The Daily
Gazette • DeCrescente Distributing Company • Ellis Medicine • Experience and Creative Design
EYP Architecture & Engineering • Faith Takes Family Foundation • FAM Funds • Fingerpaint
Freihofer's • Galesi Group • GE • GFI/Ornuu/BEM Sales & Marketing • GOYA Foods
Hampton Inn & Suites – Albany Airport • Head to Tail Pet Wellness Center • Hill & Markes, Inc.
Horizon Bradco • Janitronics • Jewish Federation of Northeastern New York • Joan Heffler Photography
• Lavelle & Finn, LLP • Lia Auto Group • M&T Bank • Mazzone Hospitality, Angelo Mazzone
Mohawk Honda • MVP Health Care • NBT Bank • Nigro Companies, John Nigro
Northwestern Mutual, Pat DiCerbo • Old World Provisions • Parisi, Coan & Saccocio, LLC
Polar Beverages • Price Chopper Supermarkets/Market 32 • Proctors • Reel Seafood Co.
Regeneron Pharmaceuticals, Inc. • The Salmon Law Firm, PLLC • Sanavi – 100% All Natural, Inc.
Fouad A. Sattar, MD PC • Schenectady County Community College, School of Music • Snapple • SEFCU
Stewart's Shops • The Stockade Inn, Hon. Jeffrey McDonald • Tablecloths for Granted • Tri City Rentals
TrustCo Bank • Villa Italia • Wolf Hollow Brewing Co.



*Mazel Tov to Mona Golub
and her team on the
27th season of the
Music Haven Concert Series!*

*www.schenectadyjcc.org
518-377-8803*

Congratulations Mona



Gershon's
Deli & Catering

1600 Union Street • Schenectady
393-0617

www.gershonsdeli.com

*A Capital Region Landmark
for More Than 60 Years!*



**CONSUMER
OPTICAL**

fashion insight

**1426 Altamont Ave.
Rotterdam
518-355-0795**

www.consumeroptical.com

Ingersoll Place
ASSISTED LIVING

Assisted Living • Memory Care
Short-Term Respite Care

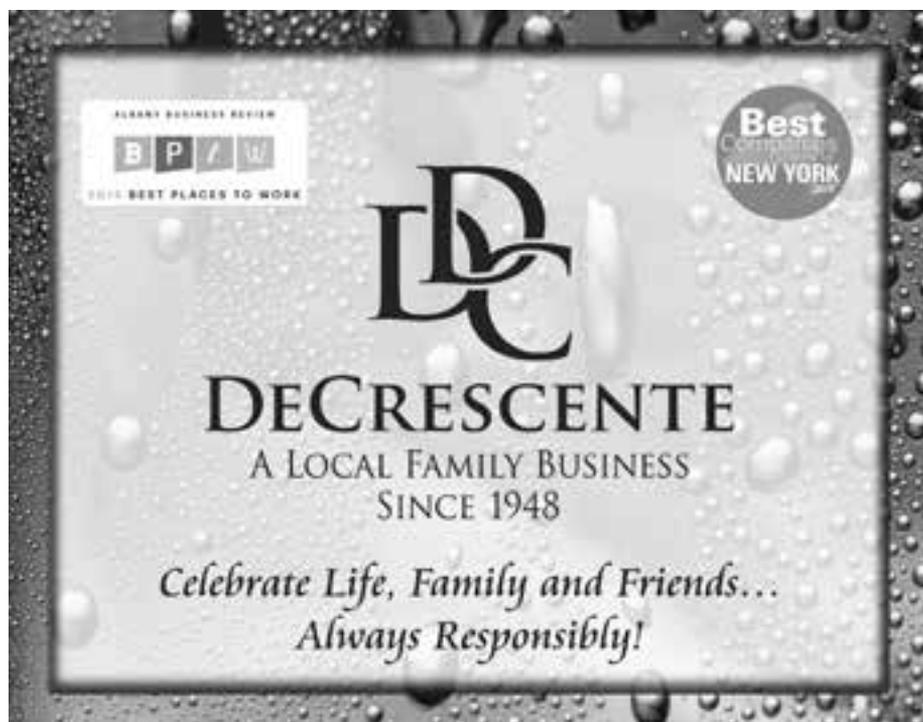
3359 Consaul Road • Niskayuna
www.ingersollplace.org
370-4419



EMPERESS
TRAVEL & CRUISES

1711 Union Street
Schenectady, NY 12309
800.653.0231

www.travelempress.com



A Few Notes of History

While Central Park has had a Music Haven building since 1950, it hasn't always offered a series of the music performances. During the heyday of the 1960's and early 1970's, concerts ranged from barbershop quartets to an annual outdoor showing of the 50-piece Schenectady Symphony. Tough financial times meant cutbacks to musical programs. Sadly, for a number of years the stage was rarely a haven for music. In late 1989, Mona Golub approached then Mayor Karen Johnson about coordinating a summer series of live performances to the stage.

"I realized that the stage wasn't being used much and thought that presented an opportunity to build community around music and culture," said Golub, who became the volunteer artistic director of the series more than 25 years ago. Performing that inaugural season were the Celtic duo Atlantic Bridge, bluegrass combo Stony Creek Band, baritone saxophonist Nick Brignola, One Man Music, Mark Rabin, and singer/songwriter Erica Wheeler.

Seasons throughout the 1990's expanded on the multicultural theme. "Traveling the world one concert at a time" became much more than a motto. Consider a few of the groups logging thousands of miles to include Schenectady in their tours: classic Congolese soukous musician, Kanda Bongo Man, the first artist from Africa to headline the series, back in 1992; the Scottish group Wolfstone, combining bagpipes and fiddle with modern rock rhythms in 1994; traditional Irish band, Altan, led by the ethereal voice of Mairead Ni Mhaonaigh, in 1996; Nego Gato Afro Brazilian Ensemble in 1997; as well as great American artists from nearly every state in the Union.

However, that success also brought strain to the stage. Left unprotected from the elements, each year brought new challenges as the Northeast weather had its way with the wooden structure. Golub formed a task force to raise a new stage in 1997, and with support from a New York State Department of Park matching grant and leadership gifts from the Schenectady Foundation in the name of Agnes Macdonald, the William & Estelle/Neil & Jane Golub Foundation, the Wright Family Foundation, The Gazette Newspapers and Schenectady Steel, as well as the City of Schenectady, work truly got underway.

That "rickety" wood structure, supported by a single steel beam, took less than 20 minutes to demolish on January 20, 1999. Groundbreaking for the new stage was held on February 18, 1999. Work continued through the winter, into the spring and as cinder blocks went up, the easternmost wall was set aside as a Wall of Support to bear the engraved bricks purchased by generous supporters. The inaugural concert and dedication of the Agnes Macdonald Music Haven, featuring the Schenectady Symphony Orchestra, drew a standing room only audience to the heart of the park on July 7, 1999.

Equipped to handle the 21st century, the concert series has continued to define its niche. World-class national and international touring artists - like Esperanza Spalding, King Sunny Ade, The Clancys, Jake Shimbukuro, The Roches, Conjunto Chappottin y Sus Estrellas, Burning Spear, Maura O'Connell, James Cotton, Michelle Shocked, Lágbájá, Ray Barretto, Patty Griffin, Brave Combo, Plena Libre, The Persuasions, Marcia Ball, Ojos de Brujo, Cherish the Ladies, Preservation Hall Jazz Band, Joey Alexander, Alison Brown, Red Baraat, Novalima, Steeleye Span and Mokoomba, just to name a few - beat a path to Music Haven's door, bringing rhythm and melody from faraway places to Schenectady and the greater Capital Region.

-Betsy Sandberg

When the arts succeed, we all succeed.

At M&T Bank, we know how important it is to support artists of all kinds. They enhance the quality of life in our communities. That's why we offer both our time and resources and encourage others to do the same.

M&T Bank
Understanding what's important®



Equal Housing Lender. ©2016 MGT Bank. Member FDIC. mtb.com



Supporting the Arts
In your community

**On air at wamc.org and on stage at The Linda,
WAMC's Performing Arts Studio**



WAMC
NORTHEAST
PUBLIC RADIO

WE KNOW THE MOMENTS...

The ones that define us and give meaning to our lives.

The moments that make us breathe deeply and then take our breath away...

the ones when having our health makes everything possible.

This is what we're made of.

At Fidelis Care, we provide quality, affordable health coverage for children and adults of all ages and at all stages of life.

Compassion.
Commitment.
Community.

And a mission to always care for you and the ones you love – moment by moment.



FIDELIS CARE®

Quality health coverage. It's Our Mission.

Estimate Costs:

It only takes a minute to view product choices and estimate costs with the Fidelis Affordable Care Advisor at fideliscare.org/enroll

Meet with a Representative:

Call 1-888-FIDELIS to meet with a Representative or visit fideliscare.org/offices to find a community office close to you

1-888-FIDELIS (1-888-343-3547)

TTY: 1-800-421-1220

fideliscare.org



To learn more about applying for health insurance, including Child Health Plus and Medicaid through NY State of Health: The Official Health Plan Marketplace, visit www.nystateofhealth.ny.gov or call 1-855-355-5777.